





4  
48

sim. sim. Horn

TRIO

57

*f* *mf* *p*

V V V V

Vogelpfeife

*f* *mf* *p*

64

*f* *p*

V V V V

*f* *p* *pp*

71

*muta in Piccolo*

Picc.

*f*

*ff*

Klar.

*f*

*ff*

*f*

78

*pp*

*pp*

*pp*

*pp*

*pp*

85

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



ca. 3.30 Min.

Flöte / Piccolo

# Im Krapfenwaldl

Polka française, op. 336

Johann Strauß Sohn (1825 – 1899)  
für Bläserquintett bearbeitet von Friedrich Gabler

POLKA

*p* *p*

9

17 *mf* *f* *mf*

25 *f*

33 *f* *p* *rit.* *a tempo*

42

50

Flöte / Piccolo

TRIO

57 *f* *mf* 1 *p* 1

Musical staff 57-63: Treble clef, 2/4 time signature. Measures 57-63. Dynamics: *f*, *mf*, *p*. Fingerings: 1, 1.

64 *f* 1 *p*

Musical staff 64-70: Treble clef, 2/4 time signature. Measures 64-70. Dynamics: *f*, *p*. Fingerings: 1.

71 1 2 *f* *Picc.*

muta in Piccolo

Musical staff 71-78: Treble clef, 2/4 time signature. Measures 71-78. Dynamics: *f*. Includes instruction "muta in Piccolo" and "Picc.". Fingerings: 1, 2.

79 2 *pp*

Musical staff 79-85: Treble clef, 2/4 time signature. Measures 79-85. Dynamics: *pp*. Fingerings: 2.

86 *cresc.*

Musical staff 86-90: Treble clef, 2/4 time signature. Measures 86-90. Dynamics: *cresc.*

91 *muta in Flauto* 4

Musical staff 91-98: Treble clef, 2/4 time signature. Measures 91-98. Dynamics: *muta in Flauto*. Fingerings: 4.

Polka D. C. bis = dann Coda

⊕ CODA

99 *p* *dim.*

Musical staff 99-105: Treble clef, 2/4 time signature. Measures 99-105. Dynamics: *p*, *dim.*

106 *pp* G.P. Vogelpfeife 1

Musical staff 106-112: Treble clef, 2/4 time signature. Measures 106-112. Dynamics: *pp*. Includes instruction "G.P. Vogelpfeife". Fingerings: 1.

113 *ff* Kuckuck 1

Musical staff 113-118: Treble clef, 2/4 time signature. Measures 113-118. Dynamics: *ff*. Includes instruction "Kuckuck". Fingerings: 1.

ca. 3.30 Min.

# Im Krapfenwaldl

Polka française, op. 336

Johann Strauß Sohn (1825 – 1899)  
für Bläserquintett bearbeitet von Friedrich Gabler

## POLKA

The musical score is written for Oboe in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'POLKA'. The first two staves are marked with a piano (*p*) dynamic. The third staff starts at measure 7. The fourth staff starts at measure 14. The fifth staff starts at measure 21 and is marked with a forte (*f*) dynamic. The sixth staff starts at measure 28 and is also marked with a forte (*f*) dynamic. The seventh staff starts at measure 35 and includes a ritardando (*rit.*) section followed by a return to the original tempo (*a tempo*). The piece concludes with a final cadence marked with a circled cross symbol (⊕).

Anmerkung: Wenn der Hornist den Kuckuck auf der Zuckuckspfeife spielt, entfallen die entsprechenden kleingedruckten Noten ab Takt 6 in allen übrigen Instrumenten.

Note: From bar 6 on, the horn-player should use a cuckoo-whistle; otherwise the small notes will be played by the rest of the ensemble.

Oboe

TRIO

57 *f* 1 *p*

Musical staff 57-62: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a first ending bracket (1) leading to a piano (*p*) dynamic section with four 'V' markings above the notes.

63 *f* *p*

Musical staff 63-68: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section.

79 *f* *p*

Musical staff 79-84: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section with four 'V' markings above the notes.

85 *ff*

Musical staff 85-90: Treble clef, 2/4 time. Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic section.

91 *pp*

Musical staff 91-96: Treble clef, 2/4 time. Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic section with a first ending bracket (1).

97 *cresc.* 1

Musical staff 97-102: Treble clef, 2/4 time. Starts with a crescendo (*cresc.*) dynamic, followed by a first ending bracket (1).

93 *f* *ff* *f*

Musical staff 93-98: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic section, and ends with a forte (*f*) dynamic section.

⊕ CODA

Polka D. C. bis ⊕ dann Coda

99 *p* solo *dim.*

Musical staff 99-104: Treble clef, 2/4 time. Starts with a piano (*p*) dynamic, marked 'solo', followed by a decrescendo (*dim.*) dynamic section.

105 *pp* *ppp* *ff* G.P. 1

Musical staff 105-111: Treble clef, 2/4 time. Starts with a pianissimo (*pp*) dynamic, followed by a pianississimo (*ppp*) dynamic section, then a fortissimo (*ff*) dynamic section with a wavy line above the notes, and ends with a first ending bracket (1) and the marking 'G.P.'.

112 Vogelpfeife *ff* Kuckuck 1

Musical staff 112-117: Treble clef, 2/4 time. Starts with a first ending bracket (1), followed by a fortissimo (*ff*) dynamic section, and ends with a first ending bracket (1) and the marking 'Kuckuck'.

ca. 3.30 Min.

# Im Krapfenwaldl

Polka française, op. 336

Johann Strauß Sohn (1825 – 1899)  
für Bläserquintett bearbeitet von Friedrich Gabler

## POLKA

8

15

22

29

36

43

50

Anmerkung: Wenn der Hornist den Kuckuck auf der Kuckuckspfeife spielt, entfallen die entsprechenden kleingedruckten Noten ab Takt 6 in allen übrigen Instrumenten.

Note: From bar 6 on, the horn-player should use a cuckoo-whistle; otherwise the small notes will be played by the rest of the ensemble.

Klarinette in B

TRIO

57 *f* *mf* Vogelpfeife

Musical staff 57-63: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs. Fingerings 1 and 3 are indicated below the staff.

64

Musical staff 64-73: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues with eighth and sixteenth notes. Fingerings 1, 3, and 1 are indicated below the staff.

74 Klar. *f*

Musical staff 74-81: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs. A fingering of 2 is indicated below the staff.

82 *pp*

Musical staff 82-87: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a pianissimo (*pp*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

88 *cresc.*

Musical staff 88-92: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a crescendo (*cresc.*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

93 *f* *ff* *f*

Musical staff 93-98: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic, then fortissimo (*ff*), and returns to forte (*f*). The staff contains eighth and sixteenth notes with various articulations and slurs.

Polka D. C. bis ⊕ dann Coda

⊕ CODA

99 1 2 3 4 5 6 7 8 *pp* *dim.* *pp*

Musical staff 99-108: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a pianissimo (*pp*) dynamic, then a diminuendo (*dim.*), and returns to pianissimo (*pp*). The staff contains quarter notes with various articulations and slurs. Fingerings 1 through 8 are indicated below the staff.

109 *ppp* G.P. Vogelpfeife Kuckuck

Musical staff 109-118: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a pianississimo (*ppp*) dynamic. The staff contains quarter notes with various articulations and slurs. Fingerings 1 and 1 are indicated below the staff.

ca. 3.30 Min.

Horn in F

# Im Krapfenwaldl

Polka française, op. 336

Johann Strauß Sohn (1825 - 1899)  
für Bläserquintett bearbeitet von Friedrich Gabler

POLKA  
Horn

muta in Kuckuck

8

18

26

33

40

50

a tempo Kuckuck

Horn

gliss. gliss. rit. - - - -

Anmerkung: Wenn der Hornist den Kuckuck auf der Kuckuckspfeife spielt, entfallen die entsprechenden kleingedruckten Noten ab Takt 6 in allen übrigen Instrumenten.

Note: From bar 6 on, the horn-player should use a cuckoo-whistle; otherwise the small notes will be played by the rest of the ensemble.

Horn in F

TRIO

57

*f* *mf*

63

*f*

70

*pp* *f*

77

*pp*

84

*cresc.*

91

*mf* *mf*

Polka D. C. bis  $\hat{=}$  dann Coda

$\oplus$  CODA

99

*ppp* *dim.* 1 *pp* 1

Kuckuck

107

Vogelpfeife G.P. Kuckuck nehmer

3 *pp*

ca. 3.30 Min.

## Im Krapfenwaldl

Polka française, op. 336

Johann Strauß Sohn (1825 – 1899)  
für Bläserquintett bearbeitet von Friedrich Gabler

## POLKA

The musical score is written in bass clef with a 2/4 time signature. It consists of eight staves of music, numbered 1, 8, 15, 22, 29, 36, 43, and 50. The score includes various dynamics such as *f*, *p*, *mf*, and *a tempo*. There are also performance instructions like *gliss.* and *rit.*. Handwritten annotations include circles around specific notes and groups of notes, and large 'X' marks over some passages, indicating where the hornist should play a cuckoo whistle instead of the printed notes.

Anmerkung: Wenn der Hornist den Kuckuck auf der Kuckuckssteife spielt, entfallen die entsprechenden kleingedruckten Noten ab Takt 6 in allen übrigen Instrumenten.

Note: From bar 6 on, the horn-player should use a cuckoo-whistle; otherwise the small notes will be played by the rest of the ensemble.

Fagott

TRIO

57 *f* *mf* *p*

63 *f* *p*

69 *pp*

75 *ff* *f*

81 *pp*

87 *cresc.*

93 *f* *f*

Polka D. C. bis ⇨ dann Coda

⊕ CODA

99 *pp* *dim.* *pp*

1 2 3 4 5 6 7 8

109 *f* 1

G.P. Vogelpfeife Kuckuck